

IMPORTANT!

Details about everything are located in the official syllabus (in Brightspace).



Register with Student Accessibility Services

Avoid academic misconduct



Register to vote or check your voter registration status



Fall 2024

LIB 389 / WGS 389:

Social Justice Through

ZINES

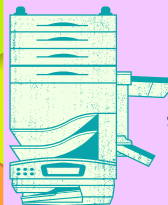


Wk 1....8/27 & 29....Introductions	Schedule	Wk 2....9/3 & 5....History of Zines.....Reading Log 1
Wk 3....9/10 & 12....Zines & Creativity		Wk 4....9/17 & 19....Zines & Research Justice.....Reading Log 2
Wk 5....9/24 & 26....Speaking Truth to Power (Tues.) & AFP Social Justice Festival (Thurs.)		Wk 6....9/29 & 10/3....Social Justice: Feminism.....Reading Log 3
Wk 7....10/8 & 10....Zine Workshop (Tues.) & Radical Self-Care.....Perzine (zine & reflection)		Wk 8....10/15 & 17....Fall recess (Tues.)
Wk 9....10/22 & 24....S.J: Black Lives Matter.....Reading Log 4		Wk 10....10/29 & 31....S.J: Climate Justice.....S.J Z Critical Annotated Bibliography
Wk 11....11/5 & 7....Zines & GLAM (Tues.) & The Archivettes on own (Thurs.).....Reading Log 5		Wk 12....11/12 & 14....More Radical Self-Care.....S.J Z Outline/Proposal
Wk 13....11/19 & 21....Why Zines Still Matter.....Reading Log 6		Wk 14....11/26 & 28....Zine Workshop & Thanksgiving Holiday
Wk 15....12/3 & 5....Zine Workshop & Zine Presentations.....S.J Z Final Draft & Presentation		Wk 16....Tues. 12/10 @ 5:30 PM.....S.J Z Reflection

If in bold, it's due in class!
All other due dates are Thursdays at 11:59 PM.

Required Material

All readings will be provided for free as either PDFs or library reserves. Access to Canva Premium is required, but provided through the library at no cost. In class, you will have access to a laptop. You will need to create your zines in either digital or analog format (digital methods will be modeled), so you will need access to a computer or access to zine materials (paper, scissors, glue stick, writing utensils, magazine clippings).



You will need some Bengal Bucks for printing.

On workshop days, you will have access to crafting/zine-making materials, but you are welcome to bring your own, too (e.g., collage clippings, your favorite pens, washi tape, rubber stamps, etc.).

Assessment

In this class, your **participation** is vital. You will read zines and write about them in **reading logs**. You will create & reflect on at least two zines: (1) a "**perzine**" (personal zine) in a minizine format (8 pages made from a single 8.5x11 sheet of paper), and (2) a **social justice zine** in a digest-size format; this zine will be assessed using collaboratively-constructed rubrics and written reflections.

Participation.....20%
Reading Logs...(N=6, drop one lowest).....20
Perzine project (zine & reflection).....15
Social Justice Zine project.....45
Including: a meeting with Julie, a critical annotated bibliography, an outline/proposal, final draft, presentation, and reflection

Course description

This course examines social justice movements through the lens of zines – that is, DIY magazines that are made and distributed by artists, activists, writers, poets, weirdos, freaks, nerds, and more! As DIY publications, zines give voice to people living in the margins. In this course, we will explore the history and theory behind zines, read them, and make our own, while focusing substantively on social justice themes...

Learning outcomes

- 1) **Analyze** the history of zines and their impact on personal and social change
- 2) **Create** an original perzine (personal zine) minizine
- 3) **Find and evaluate** information sources about a social justice movement
- 4) **Design and create** an original digest-size zine about a social justice movement
- 5) **Reflect** on each of the zines you create

Instructor:

Dr. Julie Setele

Pronouns:

they/them

Call me:

Julie

Contact:

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or msg in Brightspace

Drop-in hours:

Tuesdays, 9-11am, Ask Us desk

or by appointment!

Faves:

romance novels, women's soccer, cats, & social justice