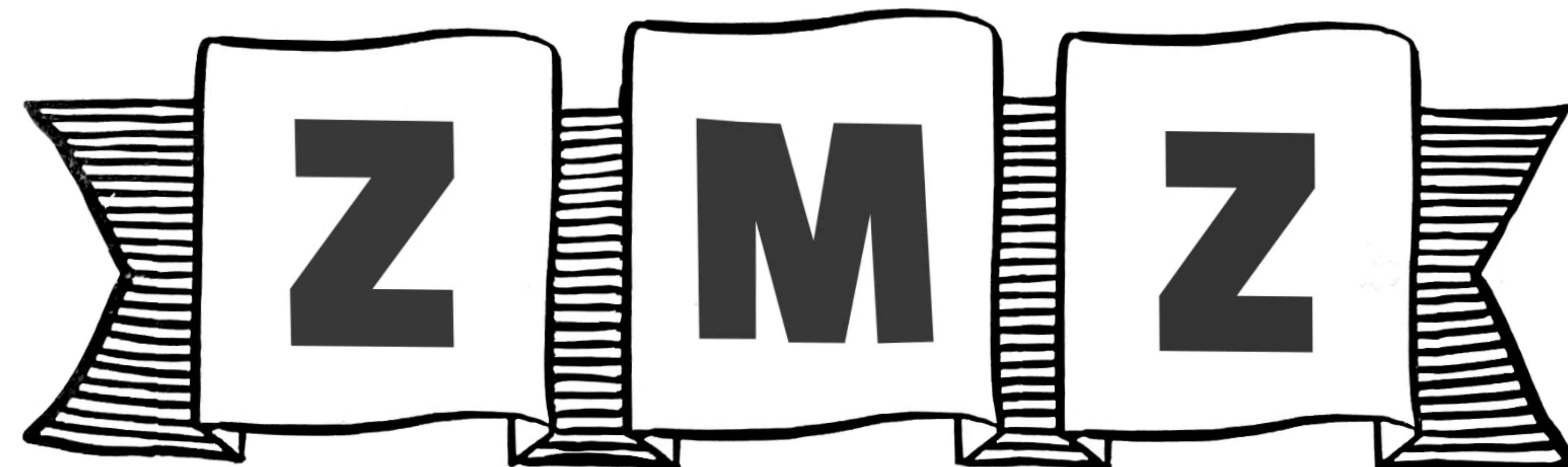
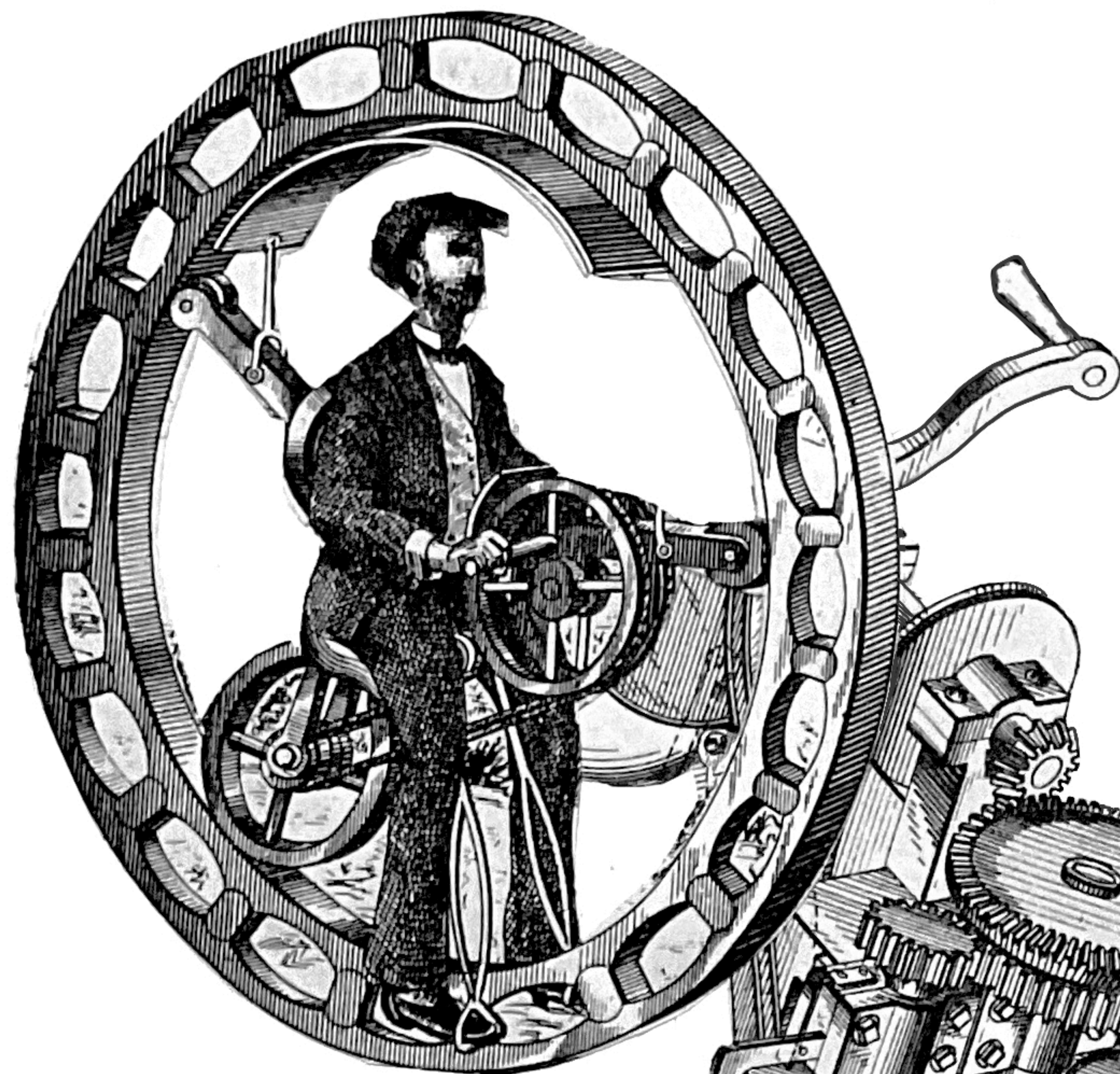




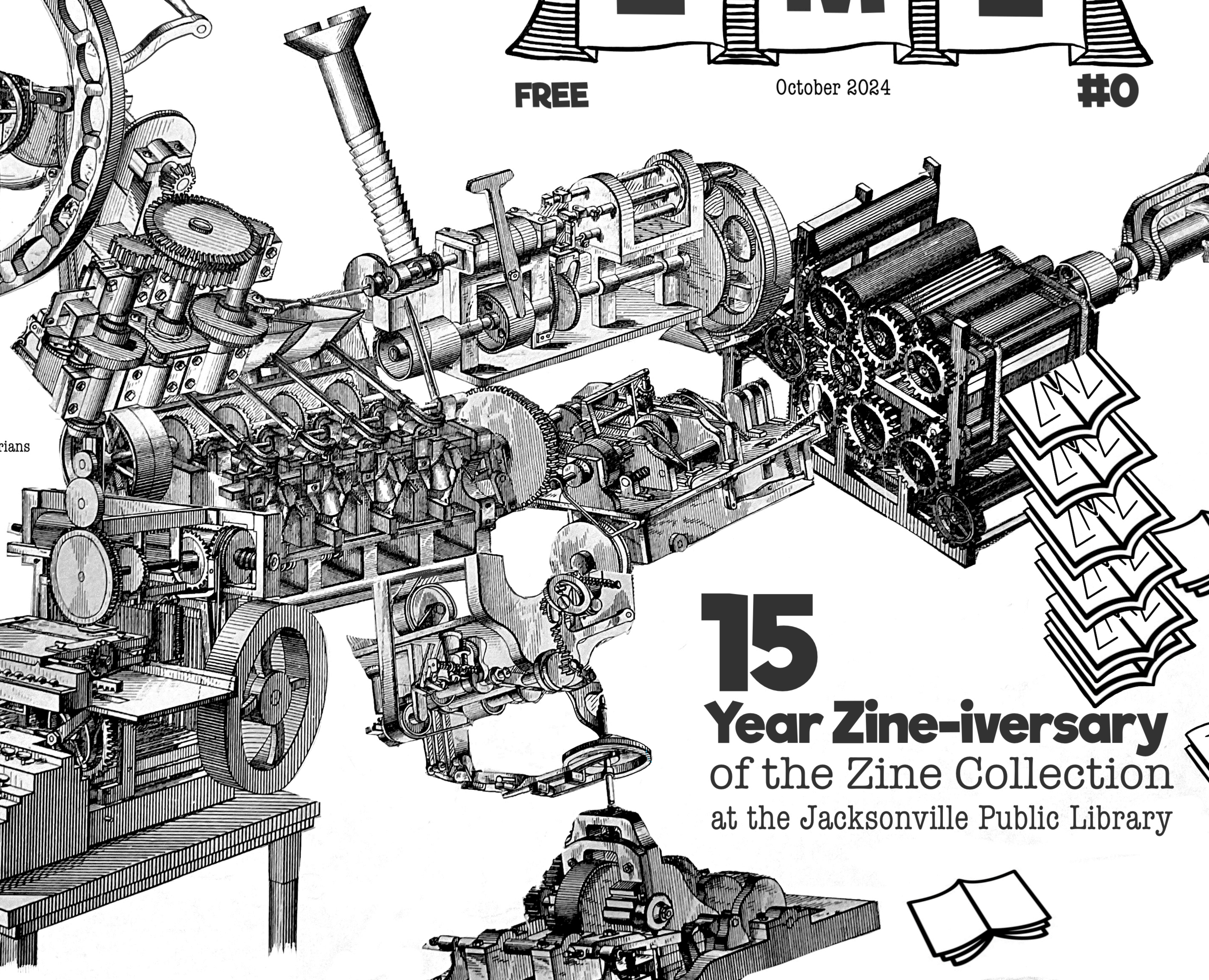
FREE

October 2024

#0

Contains:

- The 2009 Zine Collection proposal
- Interviews with past JPL zine librarians
- A concise history of DCAZ Fest
- Photos from the archives



**15**  
**Year Zine-iversary**  
of the Zine Collection  
at the Jacksonville Public Library







Once again: THANK YOU for reading! Reaching back through zine history to trace the growth of this collection has been an incredible journey, and I'm so excited to be able to share it with you here.

Like our predecessors wrote in the proposal that started it all, zines are authentic, personal, and powerful in a world overrun by branding and censorship. We need them. We need their perspectives and passion. And, perhaps more importantly, we need each other.

A zine library without zinesters and readers is useless. Zines are not meant to sit on a shelf and collect dust—they are meant to connect people. The Zine Collection will only thrive if you, the zine lover, take part in it. Check zines out! Donate your zines! Come to zine-related programming! We need you, the public, to stake a claim in your public library zine collection and show your support.

Looking to the future of the collection: we hope to keep the rich tradition of zine fests at the library alive with DCAZ 2025, and Zinester Meetup will continue onward—with the exciting addition of periodic zine releases gathered from your work at Zinester Meetups! We will also keep advocating for zine-related programming across our library system and, of course, continue adding zines to our collection.

If you are reading this zine, you are part of this journey. We invite you to come along with us as we press onward in the unique and rebellious world of zines!

- Al Cassada  
Jacksonville Public Library Zine Collection

**Congratulations!** By reading this, you're now part of the history of the Jacksonville Public Library Zine Collection. This zine is based on a specific vision: to celebrate and perpetuate the story of this unique and captivating space as it looks forward to another 15 years and beyond. Like the collection itself, this publication is greater than the sum of its parts.

The Zine Collection at the Jacksonville Public Library boasts approximately 2,300 zines, most of which have been generously donated by their creators. Since its inception in Fall 2009, the collection has flourished through the power of sharing. Each creator has contributed their time and creativity, allowing future generations to connect with their work. We owe them all a heartfelt THANK YOU.

As we mark the 15th anniversary of this vibrant collection, we are excited to present this inaugural issue of ZMZ (Issue Zero). Within these pages, you'll discover the history and lore of the Zine Collection, including its founding document and the origin story of DCAZ Fest—a growing annual celebration that emerged from Jacksonville's zine and comics culture.

Thank you for picking up this zine and for joining us on this journey. It's yours to share.

Sincerely,

James M. Greene  
CX Librarian - Adult  
October 2024

## **Zine Collection Proposal – 2009**

*This proposal was begun by four library staff members in the fall of 2008 and formally accepted by then-Library Director Barbara Gubbin in 2009. It outlines the reasoning behind starting a zine collection and how the collection would function—how the library would get zines, how the collection would be maintained, and how staff would promote the collection. It's awesome to see where our zine collection began! Some things have changed since then—for example, we no longer have a budget to purchase zines, so we rely entirely on donations—but our love for zines and their alternative, creative, and rebellious spirit remains.*

### **Mission:**

The Jacksonville Public Library Zine Collection circulates and preserves alternative media resources that inspire readers to re-examine and learn from alternative and underserved voices that represent our community.

### **Proposal:**

In an effort to fulfill Jacksonville Public Library's mission to "connect people with ideas that enlighten, encourage, inspire, enrich, and delight," we propose the creation of a special collection devoted to independent and self-published zines. "Zine" is an umbrella term that generally refers to self-published pamphlets that range in format and topic and can include "perzines" (diaries), fanzines, political zines, art zines, and music zines. The very personal and sometimes marginalized perspectives and ideas offered in these primary sources can help round out library collections predominately made up of professional publications. Many people find these amateur personal publications inspiring in a media environment that often overlooks the personal in favor of corporate branding and advertising. As well, zines often cover subject matter not covered in other areas of a library's collection. This type of

## ***Zine Machine!***

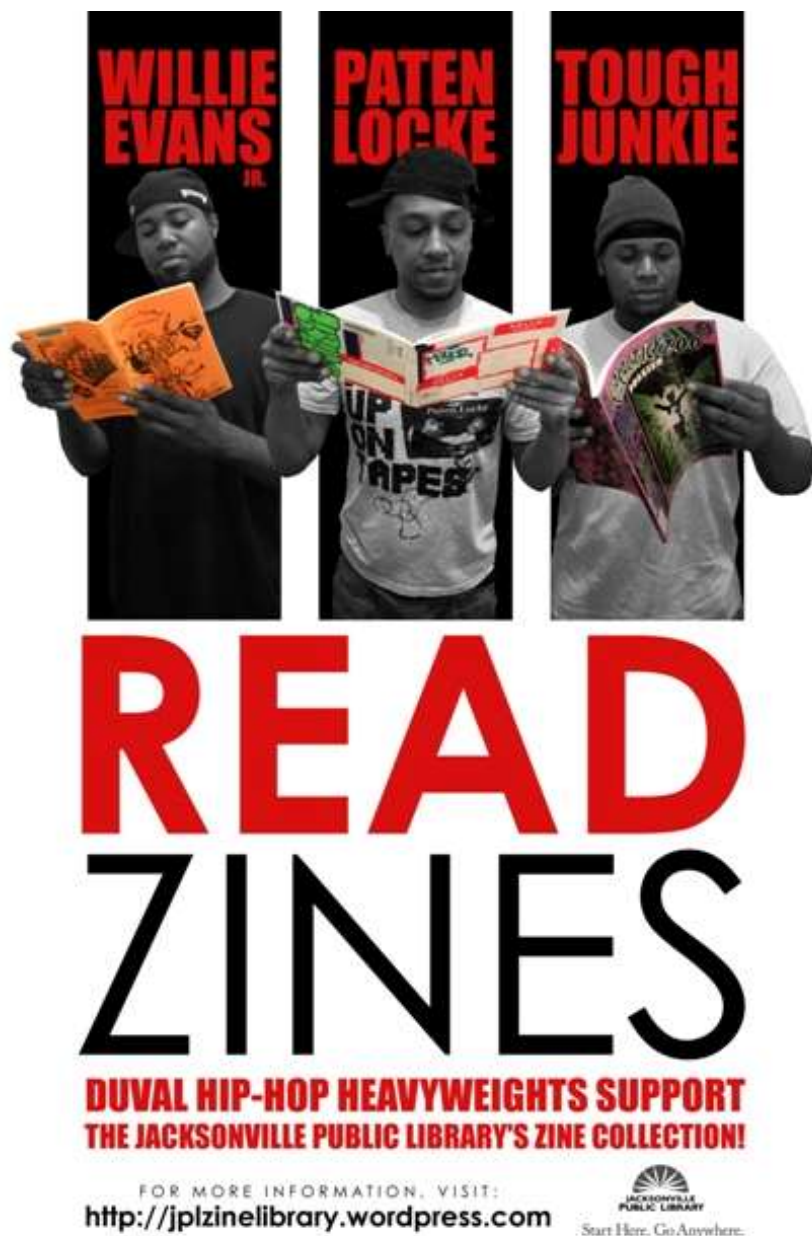
Where your child's creativity becomes part of the library collection!

Join us for weekly creative writing and artistic projects that culminate in our quarterly group-published zine.

Every Tuesday at 4pm in the Main Library's Children's Department! Ages 8-13



Jacksonville Public Library / 303 N Laura St / Jacksonville, FL 32202  
Children's Department (904) 630-2417



collection is likely to attract the attention of adults from the ages of 16–40. This group is familiar with the zine format and will recognize zines as a source for educational and entertaining writing.

Currently, there are only a handful of public libraries that collect and circulate zines in the United States. Large public library collections exist in New York City, Salt Lake City, Portland and San Francisco. There are currently no public library zine collections in the Southeast. Jacksonville Public Library will house the first such collection.

### Collection Oversight:



The Zine Collection will be managed by a committee. Duties will include collection development, acquisitions, cataloging, programming and promotion. The committee currently consists of Matthew Moyer, Andrew Coulon, Josh Jubinsky and Jessica Whittington. The

committee will be overseen for the present time by the member from the Popular department – as that is where the material will be housed. The eventual goal is for the leadership to come from the most senior member of the committee. If a committee member does leave, a call for members will be sent out amongst the libraries.



Committee members will network with other zine librarians and creators from around the country and use personal connections and knowledge to establish the Jacksonville Public Library Zine Collection as an innovative and dynamic repository in the Southeast.



Selection of materials to be added to the collection will be done by the Zine Committee using the Library's broader Collection Development Policy as a benchmark. Selection will be made by committee from available donations and through vendor catalogs and reviews. Criteria for selection will include literary merit, artistic merit, subject specialty, scarcity of material on the subject, quality, format, and local and

regional authorship. As the collection grows, we will solicit and receive user feedback and circulation statistics. This information will be helpful in making future selections and weeding unpopular items from the collections. Of course, zines that have been heavily used and worn will also be weeded.

### **Budget:**

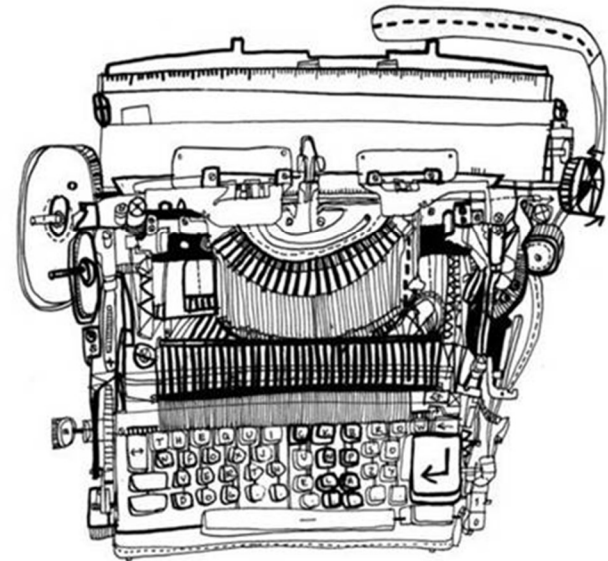
The collection will be initially launched and built with donated materials; informal inquiries have yielded enthusiastic responses. More than fifty zines have been offered already. That said, an annual budget to purchase materials for the collection would be ideal. Initially, we would like to request \$300-\$400 yearly to purchase materials and undertake programming to

## **Flyers and Posters**

*Libraries keep records of everything! Please enjoy these posters and flyers from the Zine Collection's history.*

### **OCTOBER 7<sup>TH</sup> ARTWALK**

Jacksonville Public Library  
ZINE COLLECTION PREMIERE!



**TUFFY**

performs at 6 pm.

Browse the collection and  
discover your new favorite zine!

Get a first look at Jacksonville Public Library's new Zine Collection! A first of its kind in the Southeast, this collection will circulate independently self-published periodicals on a wide variety of topics. Enjoy live music by Tuffy as you browse the collection and check out these unique and creative publications.

Visit our website for more information  
<http://jplzinelibrary.wordpress.com>



**START HERE. GO ANYWHERE.**

not had time to catalog. The backlog of zines numbered in the hundreds! When Matthew left JPL, I inherited the task of running the Zine Collection for a brief time. I joke that this was because I was the only one familiar with zines.

During my time working with the Zine Collection, I developed a real appreciation for all the different types of zines and their creators. The Zine Collection is vast and varied and has something for everyone. It was with a sense of pride that I told customers, co-workers, and others in the zine community about our collection. It was and is a collection to be very proud of. To me, the great thing about zines is that they are so democratic. Anyone with an idea or something to express can create a basic zine. I've been inspired to create a few of my own with help from my daughter. To me this is what a library should do, inspire and bring people together.

Interest in the Zine Collection has ebbed and flowed over the years. Not everyone sees the value in these little pieces of folded paper. I am now optimistic about the future of the Zine Collection. James Greene and Al Cassada are bringing exciting energy and passion to promoting and managing the collection that I have never seen. I look forward to seeing where they take collection next.

promote this collection. Funds have been offered from the purchasing budgets of Popular/Fiction and Teen. Since zines are largely self-published, it would be unrealistic to expect every zine author to become a separate city vendor. Luckily there are large-scale mail-order distributors (or "distros") that focus exclusively on zines, offering extensive and diverse catalogs. Two distributors, Microcosm Publishing and Paper Trail, have expressed enthusiastic interest in working with our library. Members of the committee have had previous dealings with these distributors, so relationships are already in place.

### **Collection Management:**

The collection will be housed in the Popular Department in the Main Library. Because zines are relatively compact, shelving and display requirements will be minimal. At this point, the material will be housed in the shelving range nearest to the Popular reference desk, directly in front of the Western books. This will give plenty of room for growth, as we expect continual expansion of the collection. The Popular library would be the best area to spotlight the collection as it gets the most foot traffic and already houses a diverse assortment of circulating materials. The Senior Librarian and Librarian Supervisor in Popular both have agreed with this idea.



A web page will be created and added to the JPL web site highlighting the collection, listing and indexing all items, and offering links to other web resources about zines. We plan to have a page on the website that lists every single issue we hold, giving brief title, author and subject information, in alphabetical order by series. The site will also serve as a contact point for

networking with other zine libraries, distributors and authors. Workflows cataloging can be done by the Zine Committee directly, by creating brief records searchable by title and author. We have already created two dummy records in Workflows as test cases, which were successful. Finally, the Zine Committee will create and author a blog on our web site. This blog will be authored collaboratively and updated regularly with updates on summaries on new materials added to the collection, interviews with authors and other relevant zine news.

### **Promotion and Programming:**

The Zine Committee will plan four quarterly events to highlight the collection and release newly acquired zines into circulation. These events will attract people from the 16-40 age range in particular. Other programming events may include author readings, films, musical performances or instructional seminars.



I hoped for more visibility and more knowledge of the Zine collection. I think JPL staff have made great strides towards that goal! I was once asked by NEFLIN to present about the Zine Collection at a special interest group composed of librarians from other systems and institutions. I hope some were inspired to create a Zine collection or Zine programming of their own!

I wasn't over the zine collection long enough to see much dramatic change, but I felt it building momentum. It's another venue for local authors. It also feels like a grassroots effort since the vast majority of the collection is donated. I regularly got mail containing zine donations, for free.

The nature of zines is less structured, underground, and rebellious than the typical library collection materials. Zine content feels "louder" than other materials. I think this freewheeling expressiveness is much needed in the library and opens up the library to more visibility and more creativity.

I'd love to see more local zines added to the collection. Although it is the largest Zine collection in the southeastern United States, I'd be curious to know the percentage of local zines vs. zines donated from outside Jacksonville. Please remember the Zine Collection relies heavily on donations!

### **Ryan Fix, current Librarian**

I first started working with the Zine Collection when two of the original founders, Matthew Moyer and Josh Jubinsky were still working for JPL. I had just moved into Pop/Fiction from Special Collections and was trying to figure out my place in this new department. As a music lover, I was interested in what Matthew was working on. At the time he was in charge of the Zine Collection and was also hosting a weekly music show on 89.9 called Lost in the Stacks. I was familiar with zines having been introduced to them as a teen via my love for music. Many zines having been created by obsessed music fans. It was a natural fit for me to work with Matthew. Initially I started helping him to catalog the flow of zines that were coming in. Later, I worked with Josh to catalog the horde of zines that he had received and



## **Staff Interviews**

*It's important to us to keep the genealogy of zine librarians in Jacksonville alive, so we reached out to some current and former staff members to ask about their work with the Zine Collection and why they believe zines matter to Jacksonville.*

### **Hurley Winkler, former Library employee and writer and creator of the zines 100 Swims: Last Summer's Diaries and Nickname**

This massive gathering of zines at the Jacksonville Public Library demonstrates that anyone can create a book-like project without the barriers of publishing and technology in place. A great example of a local zine that showcases this lack of barriers is "Excited Dust" by Doug Knight: each issue is handwritten on notebook paper. No one needs a computer or a printer or an internet connection or a literary agent or an editor or a fancy résumé to make a zine. It can be as simple as putting words or images on a page and calling it a zine. It is, perhaps, the least gate-kept artform, and because of that, zine-makers are an incredibly diverse group. And that's something worth collecting on library shelves. I'm proud to have my work as part of this ever-growing collection.

### **Stephanie Boilard, former Makerspace Librarian**

I processed new zines and added them to the library's collection. I also purchased some zines when possible - however, most new zine additions were donations. Zine making fit into makerspace programming seamlessly in several ways. Zines are often various combinations of writing and art. We had several zine workshops when I was there, both to work on the physical creation of the zine book, and the writing and art within. I was over the Zine collection when DCAZ (Duval Comic and Zine Fest) was founded. Sadly, the pandemic occurred and I accepted a position outside JPL so I never saw it come to fruition, but I'm thrilled to see it did eventually launch!

## **Highlights from FLA Presentation – 2010**

*The founding members of the Zine Committee got the chance to give a presentation about the Zine Collection at the 2010 Florida Library Association Conference. We found the writeup for what they planned to say and pulled out some of the most interesting parts. To the staff in 2010, this was a plan for a presentation, but to us, this is an incredible look into the operations of the Zine Collection at the time, including information about zine programming and zine events!*

### **Introduction to Zines**

Zines are often raw, honest, passionate and rough around the edges and these idiosyncrasies make them special and worth collecting in public and academic libraries. The zine format encourages personal involvement and connecting with others.

### **Zines in Public and Academic Libraries**

Zine collections allow individuals the ability to contribute to their own public library collections. This inclusive attitude builds goodwill among library users and inspires individuals to think about their own lives in different ways.

### **Initial Proposal**

In an effort to fulfill the Jacksonville Public Library's mission to "connect people with ideas that enlighten, encourage, inspire, enrich, and delight," in the spring of 2009, we proposed the creation of a special collection devoted to independent and self-published zines.

We composed a mission statement – "The Jacksonville Public Library Zine Collection circulates and preserves alternative media resources that inspire readers to re-examine and learn from alternative and underserved voices that represent our



community.” And we built the rest of the proposal around that initial idea.

We began our proposal in Fall 2008 and it took about 6 months, several re-writes, and lots of meetings before we were even ready to begin building the collection.

### Significant Donations

Eventually, we received some large donations from long-running zines. In particular, Maximum Rock N' Roll and Razorcake made huge donations of back issues, simply in exchange for postage.



We were also able to secure large donations from Florida zine authors Ian Koss and Max Michaels. Respectively, their zines Ink 19 and Movement are both

publications that began back in the early 90's and continue to add to the cultural fabric of Florida today.

Newer Florida zines like The Hum and America? and Section 8 have also donated chunks of their back catalog.

### Circulating Collection

Since this is a circulating collection, we had to take proactive steps to ensure that the material - a wildly divergent array of formats, mediums, and print quality - would last past the first or second checkout.

We put each item inside a bag and board (as with a comic book) and Zine Collection labels. These bags gave the items a

added depth to the event. Al Cassada also joined the team, contributing to the Jam Comic feature and wayfinding materials. Attendance rose to 1,306.

By 2024, the DCAZ Fest committee had expanded to include figures like Selomé Brathwaite and Professor Kozlowski, whose students assisted with public activities. The 2024 Fest introduced a "Zine Recommendation Cart" and featured bestselling graphic novelist Nate Powell (*March* series, *Swallow Me Whole*) in the Lit Chat. With 2,100 visitors, DCAZ Fest 2024 shattered attendance records, marking its growing prominence in the community.

Planning for the 4th DCAZ Fest is now underway!





organizers remained committed to creating a space for zine makers and comix creators to showcase their work.

In Summer 2021, James Greene, now a CX Librarian in Adult Services, noticed an uptick in zines and comics created during pandemic isolation. He worked with Library Marketing to produce a new poster for the Library's Call for Zines, but further delays followed as the library was repurposed for Covid-19 treatments. When staff returned in 2022, the library had undergone significant changes, but Greene remained and proposed three initiatives to reengage adults post-Covid: a monthly Zinester Meetup during ArtWalk, a biweekly Saturday Morning Cartooning group, and a revival of DCAZ Fest. With much of the groundwork already laid, the first DCAZ Fest was set for October 22, 2022.

The committee, consisting of Greene, Ryan Merkel, Dan, Lindsey, and others, invited Jim Rugg (Cartoonist Kayfabe) as the Lit Chat guest. Dan handled artist communications, Lindsey led fundraising and promotion, and Greene organized art activities, including a Risograph press demonstration and print jam by UNF's Professor Andrew Kozlowski. The Fest took over most of the 1st floor of Main Library and featured live Riso printing, local media coverage, and seminars by artists like Emma Jensen (Sequential Artists Workshop) and Jacksonville zinester Kiana Morgan.



The Fest exceeded expectations with 1,130 attendees, affirming the viability of large in-person events. Plans for the next DCAZ Fest were swiftly underway, though the Library requested a spring or summer event. On June 8, 2023, DCAZ Fest returned with guest graphic novelist Leela Corman, another Risograph workshop, and a zine directory for tabling artists. A panel on the state of zines, moderated by journalist Shelton Hull and featuring panelists Aysha Miskin, Emma Jensen, and Andrew Kozlowski,

distinctive, uniform visual identity and prevented the smaller ones from falling between the cracks. We shelve the items by title and the collection is housed in a high circulation area, near the DVDs, music, and new release titles.

Zines circulate the same as books, for three weeks with options for renewal. They can be reserved and returned at any branch.

### **In House Programming**

We have a low impact monthly zine release, evening programs that coincide with our downtown Art Walk, and independent author readings.

Our monthly zine release is a low impact program that is designed to spotlight the collection on a regular basis and emphasize growth. We don't want people to think that if they've looked through the collection once, they have seen it all. We want the collection to be seen as dynamic and organic rather than static.

To accomplish this, we release all new items to the collection once each month, accompanied by blog posts, tweets, flyers and occasionally live music.

### **Art Walk February 2010**

For February's Art Walk, we had Travis Fristoe, Alachua County librarian and author of the zine *America?*, read from his own work and Gainesville musicians Samantha Jones and Chelsea C. played.

We released 70 zines into the collection and had an audience of just over 100.







## Zine Machine

Zine Machine is a natural progression from the creative writing class we had been offering in the children's department, as well as an excellent tie-in to the zine collection for children.

Josh, who works in Children's, has attracted a fair number of enthusiastic participants and their parents to the workshops where the kids create zine pages on a common theme. One week it may be comics, the next may be short stories or whatever.

Each quarter, some of the pages are collected into a zine and added to the Zine Collection. The kids are also given a copy to take home and show to their friends and family.

## Much Ado About Books – February 2009

We were invited to participate in this year's Much Ado About Books event during the last weekend of February. Much Ado About Books is an annual fundraising event / authors' festival put on by our Public Library Foundation.

The first program was a Zine Discussion Panel with Ian Koss, publisher of long-running Southeast music zine Ink 19, Max Michaels, publisher and designer of Jacksonville "dark alternative" zine Movement, Tom Pennington, from the local street art/skateboarding zine The Hum and the website REAX, and finally Joe LaChut, creator of the hardcore/punk zine Seven Inches to Freedom. They talked about their history with zines, the importance of independent publishing, and the role of the Internet in publishing - and answered questions from the



## DCAZ – Duval Comics and Zines Fest

*Please enjoy this original history of DCAZ Fest, written here for the first time!*

By 2019, Lindsey Anderson, creator of *River City Raunch* zine, had been hosting zine-making activities at Jax Makerspace, located on the 1st floor of the Main Library. Lindsey, alongside Dan Waily—zine maker and member of the band Black Kids—started a weekly Sunday night zine-making event at Rain Dogs bar in Five Points. This late-night meetup fostered a dedicated group of Duval zinesters and cartoonists, including Cam Lopez, who later contributed artwork for the 3rd DCAZ Fest in 2024.

Building on the success of the Rain Dogs event, Lindsey and Dan proposed a new kind of Saturday event to Jax Makerspace staff in Fall 2019: the Duval Comics and Zines Fest (DCAZ Fest), a maker fair exclusively for zine makers and independent comix creators. They pitched the idea to Makerspace Manager Jeremy Hall and Gallery Associate James Greene, who had recently joined to design art programming. Greene, a zine and comix creator with an MFA in Printmaking, was enthusiastic, and DCAZ Fest was scheduled for March 28, 2020.

The event was set to feature tables for local and regional zine and comic creators, with guest artists Michael Regina (*Adamsville*, *The Sleepover*) and Sarah Delaine & Nicolas Afleje (*Little Girls*) giving talks. Lindsey and Dan organized fundraising at Rain Dogs and produced a promotional video for SunRay Cinema. Jam Dracofae, part of the Rain Dogs Sunday Night crew, illustrated the Fest poster, which was finalized by the Library's Marketing Team.

Unfortunately, on March 13, 2020, the Library Director announced the closure of the library due to the pandemic, leading to the cancellation of the inaugural DCAZ Fest. The Main Library remained closed for 80 days, and large in-person events were suspended for over two years. Despite this setback, the



who spread the word and posted info on blogs, Facebook and Twitter about the event. That was a great help. An especially big thank you goes to out the Community Relations and Marketing team, Adult Programming and the Conference center staff. Thanks for everything!

If you would like to seem more programs like this one, send us your feedback or better yet, checkout some zines from the collection. The library relies on community support and one of the best things you can do is checkout books, CDs, zines, DVDs and other materials in the library. Patron usage and feedback helps us determine future goals for collection development and programming, so please use the library and enjoy what it has to offer.

JPL has some items available for checkout by the above panelists:

Shelton Hull – Section 8 zine | Ink 19

Travis Fristoe – America? zine and other writings

Kathleen Hanna – Le Tigre albums | Bikini Kill: The Singles

We hope to have video of the event available soon!!

*You can find the rest of the blog at <https://jplzinelibrary.wordpress.com/> – while it's no longer updated, it's a great source of Jacksonville zine history!*

audience. This panel was intended to introduce audiences to what zines are and also to let them know firsthand about the work and passion that goes into creating zines.

The second event was a reading, which would showcase the diverse array of writing that you can find in zines. Our readers were John Fahey, of Maximum Rock and Roll and Your Day Will Come zine, Duncan Barlow, musician and author, Patrick Hughes, author of Diary of Indignities and longtime zine scribe, and finally Alan Justiss, venerable Jacksonville poet and confederate of Charles Bukowski and Gary Snyder.

Both attendance and response were great, with our panels among the best attended of the day. It was inspiring to have a multigenerational gathering of writers who've given over such a large part of their lives to zines and recognize the importance of independent publishing and creating your own outlets of expression.

## Outreach

Tabling is a proud tradition of zine (and record) distribution as zine authors and distros would piggy-back on local music shows, setting up tables to displaying their wares and spreading the word throughout other cities and states. Zine culture grew in tandem with the development of local music scenes.



In many ways, that's how we see this collection growing in our community. As things like Riverside Arts Market and Much Ado About Books develop and evolve, we try to be there, to establish the library's place out in the



community, to contribute, and focus some of that energy towards our library collection.

As a distro operator and record store owner, Josh had quite a bit of tabling experience (and personal connections) for us draw upon.

## Zine Blog

The first public outlet for the collection was a Wordpress blog, JPL Zine Library ([jplzinelibrary.wordpress.com](http://jplzinelibrary.wordpress.com)), and that has been our main method of promoting the collection online, through event photos and recaps, and monthly new release lists. We also provide exclusive original content on our blog, like interviews with zine authors, zine reviews (the Zine of the Week section), and readers advisory resources.

We feel that the interviews are an interesting way to pull back the curtain on the creative process of zine writers, and they are always happy to talk up their work and their favorite in our conversations.

It's important to add at least one or two new pieces of content per week, to keep people coming back. And we've been linked on other local blogs and some zine review websites for our writings.



## Zine Symposium – 2011

*Text from the Zine Collection WordPress blog post written by Andrew Coulon, posted November 21, 2011 -*

<https://jplzinelibrary.wordpress.com/2011/11/21/thank-you/>

The Zine Committee would like to thank everyone that came out to the 2011 Zine Symposium on Saturday. We had a great crowd for the panel discussion and keynote featuring musician, activist and zine author Kathleen Hanna.

We'd like to give a special round of applause to our panelists Shelton Hull, Adele Roberson, Mark Creegan, Travis Fristoe, Kathleen Hanna and moderator Duncan Barlow. Their insights into the creative process and personal experiences were very inspiring.

A special thank you goes out to Kathleen Hanna and her team. We are glad she was able to visit Jacksonville Public Library and we appreciate her willingness to share her experiences and how zines have shaped her activism and career as a musician. It was an excellent and challenging presentation.

Thank you goes out to Clay Doran (Squid Dust) for the wonderful posters. Will there be a second printing? Only he will know for sure.

We'd like to thank everyone that worked on the event and contributed to making it a success, without whom the event could not have happened. Thanks to everyone

